

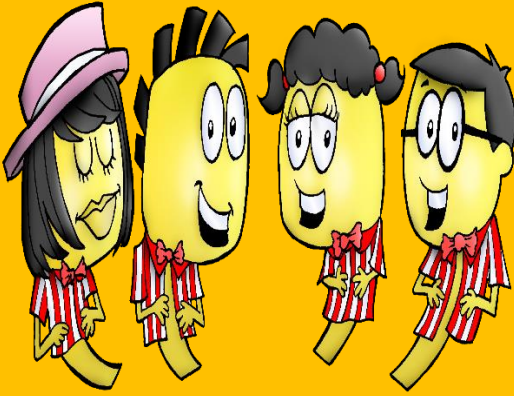





Dr. Beryl Irene Bailey's Punctuation Posse Patrol

 <p>PATSY PERIOD</p>	 <p>QUINCY QUESTION</p>	 <p>QUOTATION QUARTET</p>	 <p>COURTNEY COMMA</p>	 <p>AARON APOSTROPHE</p>	 <p>ERIC EXCLAMATION</p>
<ul style="list-style-type: none"> • MAKES DECLARATIVE STATEMENTS • USED MOST OF THE TIME AFTER A SENTENCE • CALLED A FULL STOP IN CANADA AND GREAT BRITAIN • DIFFERENTIATES MIDNIGHT & NOON AND DOLLARS & CENTS 	<ul style="list-style-type: none"> • ASKS ABOUT <ul style="list-style-type: none"> ○ FEELINGS ○ FOR HELP ○ FACTS ○ DIRECTIONS • DEALS WITH UNCERTAINTY • REQUESTS THAT YOU KNOW WHAT IS COMING IN YOUR DIRECTION 	<ul style="list-style-type: none"> • WE WORK IN PAIRS OF TWO WHEN PROPERLY USED • COME BEFORE AND AFTER TITLES OF SHORT WORK • AND PLACED OVER ANY MUSICAL EXCERPT 	<ul style="list-style-type: none"> • KNOWN TO PAUSE TEXT TO CATCH A BREATH • COORDINATES CONJUNCTIONS LIKE AND, BUT OR SO • SEPARATES THINGS • USED ON LETTERS AFTER GREETING AND CLOSING THE NAME 	<ul style="list-style-type: none"> • ABBREVIATES • HELPS TELL TIME • SHOWS POSSESSION WHEN "S" IS EVER IN SECTIONS OF NOUNS AND PRONOUNS • CREATES CONTRACTIONS 	<ul style="list-style-type: none"> • DEFINES STRONG FEELINGS ON EVERYTHING I MENTION • VERY FORCEFUL WHEN IT COMES TO BEING VOICEFUL
<ul style="list-style-type: none"> • NUMBER LISTS <ol style="list-style-type: none"> 1. READING 2. WRITING 3. MATH 4. SOCIAL STUDIES • INITIALISTS <ol style="list-style-type: none"> 1. F.B.I. 2. C.I.A. 3. C.P.U. 4. I.Q. 5. R.S.V.P. 	<ul style="list-style-type: none"> • WHO—PERSON • WHAT—THING • WHEN—TIME • WHERE—LOCATION • WHY—REASON • WHICH—CHOICE • HOW—PROCEDURE 	<p>“EDUCATION IS THE MOST POWERFUL WEAPON WHICH YOU CAN USE TO CHANGE THE WORLD.” NELSON MANDELA</p>	<ul style="list-style-type: none"> • SERIES • NUMBERS • ACTIONS • NAMES • WORD GROUPS • CITY AND STATE LOCATIONS 	<ul style="list-style-type: none"> • WE'D= WE WOULD • I'D= I WOULD • YOU'LL= YOU WILL • SIX O'CLOCK • DR. BAILEY'S POSSE • CAN'T=CANNOT • DON'T= DO NOT • WON'T= WILL NOT 	<ul style="list-style-type: none"> • KNOWN FOR: <ul style="list-style-type: none"> ○ SCOLDING ○ MAKING A CHOICE ○ SHOWING ALARM ○ GIVING COMMANDS ○ MAKING SOME NOISE